CALL FOR BOOK PROPOSALS

“Seafaring America”

The University Press of New England and the Williams College-Mystic Seaport Maritime Studies Program seek book proposals for our “Seafaring America” series. We are looking for works in three categories:

1. Suggestions for timely reissues of forgotten, out-of-print American works of literary and cultural distinction, with new introductions that frame the work for a modern audience.
2. Proposals for anthologies and/or selected editions of writers' work.
3. Proposals for books of original scholarship or of general interest, according to the series mission below.

We have particular interest in underrepresented voices, female authors, and “blue” environmental studies.

“Seafaring America” is a series of original and classic works of fiction, nonfiction, poetry, and drama exploring the history of America's engagement with our oceans and coastlines. Spanning diverse eras, populations, and geographical settings, the series strives to introduce, revive, and aggregate a wide range of exemplary and/or seminal stories about our American maritime heritage. This includes the accounts of First Peoples, explorers, voluntary and forced immigrants, women in maritime communities, fishermen, whalers, captains, common sailors, members of the navy and coast guard, marine biologists and oceanographers, and the crews of vessels ranging from lifeboats, riverboats, and tugboats to recreational yachts. “Seafaring America” introduces new stories of maritime interest and reprints books that have fallen out of circulation and deserve reappraisal. The series also publishes selections from well-known works that warrant reconsideration because of the lessons they offer about our relationship with our watery planet.

“Seafaring America” launched in 2016 with David Dowling's Surviving the Essex: The Afterlife of America’s Most Storied Shipwreck. This will be followed in early 2017 with The Sea is a Continual Miracle: The Poetry and Prose of Walt Whitman, edited by the poet Jeffrey Yang, and In Pursuit of Giants: One Man’s Global Search for the Last Great Fish by the author Matt Rigney.

Please submit an initial two-paragraph proposal by email to Richard King, Series Editor, Williams College (Richard.King@williams.edu) or Stephen Hull, Acquisitions Editor, UPNE/ForeEdge (Stephen.P.Hull@dartmouth.edu)

Running deadline, but next formal consideration is for 30 October 2016.