



the game

For Alumni and Friends of
Williams-Mystic

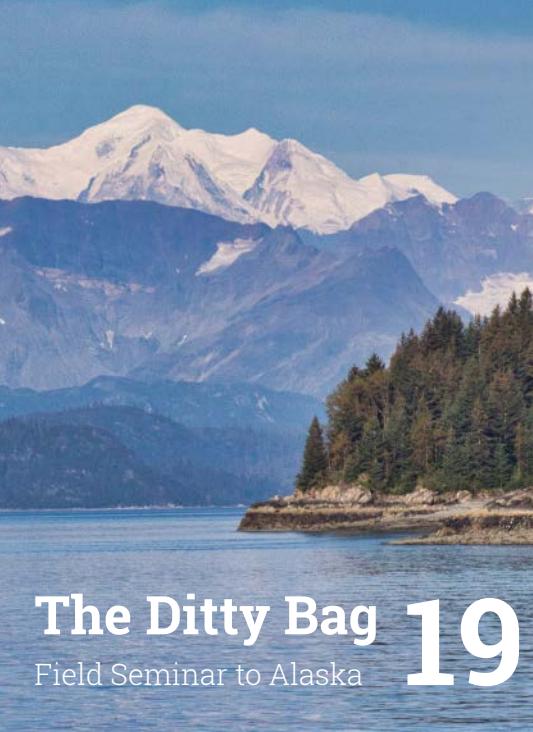
No. 58 Autumn 2019

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Campus Life 4

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BUT WHAT IS A GAM?

You might wear out your index-finger running up and down the columns of dictionaries, and never find the word.

Dr. Johnson never attained to that erudition; Noah Webster's ark does not hold it... certainly, it needs a definition, and should be incorporated into the Lexicon. With that view, let me learnedly define it.

Noun – a social meeting for two (or more) whaleships... when, after exchanging hails, they exchange visits by boats' crew ...

– Herman Melville, "Moby-Dick"

THE GAM

NO. 58 AUTUMN 2019

Alumni Magazine of the
Williams-Mystic Maritime Studies Program

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Tom Van Winkle

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Todd McLeish

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Cover Photo

Linda Behnken (F'82) with halibut.

We have reason to celebrate our past and our future.



Tom Van Winkle
Executive Director

Williams-Mystic Receives **CRONKITE AWARD** from Maritime Historical Society



From left: Tom Van Winkle, Executive Director; Jim Carlton, Director Emeritus; Steve White, President of Mystic Seaport Museum; Ben Labaree Jr.; Rob Leary, C.E.O. The Olayan Group; Tom Crowley, Chairman, President and CEO of Crowley Maritime Corporation.

At a ceremony at the National Press Club in Washington, D.C., on May 2, the National Maritime Historical Society presented the Williams-Mystic program with the Walter Cronkite Award for Excellence in Maritime Education.

Presented during the society's annual maritime history awards program, the honor recognizes Williams-Mystic for its "leadership as the only undergraduate studies program examining the history, literature, policy and science of the sea, resulting in several thousand informed alumni prepared for societal leadership with a balanced understanding of the critical historical and current role the sea plays in our social, economic, political, environmental and cultural world."

"It was very exciting to get the award, and even more so because it was presented by Tom Crowley, president of Crowley Maritime Corp., the largest tugboat company in the world, who has a close relationship with our program," said Tom Van Winkle, executive director of Williams-Mystic. "The association presents awards to maritime organizations that are the best at what they do, so our award was tailored specifically to our program. It's a one-of-a-kind award unlike anything else."

Van Winkle accepted the award alongside director emeritus Jim Carlton and Ben Labaree Jr., son of the program's founding director Ben Labaree Sr.

"My immediate reaction upon hearing about the award was that I don't deserve to be the person receiving the award on behalf of the program," Van Winkle said.

"Ben is a true educational leader who has deeply influenced my thinking about education. He took a big risk establishing this program. So the awards ceremony was an opportunity for Williams College and Mystic Seaport Museum and the National Maritime Historical Society to celebrate Ben as an individual who started something exceptionally special and to celebrate the transformational impact of Williams-Mystic on our 1,700 alumni."

At the ceremony, Van Winkle and Carlton made brief comments and invited Rob Leary (F'81) to also address the audience on behalf of the program's alumni.

"Rob has been one of our most important donors, and he has also been deeply influenced by Ben," Van Winkle said. "Rob credits Ben for modeling the kind of leadership and courage that Rob has strived for himself."

Leary practiced law in New York City and Saudi Arabia and eventually became the CEO of ING Investment Management, TIAA Global Asset Management, and Nuveen. In 2017, he was named CEO of The Olayan Group and now leads its global operations from Greece. He also became one of the first Williams-Mystic alumni to join the Mystic Seaport Museum Board of Trustees.

As part of the ceremony, Williams College and Mystic Seaport Museum presented a Founding Director's Award to Ben Larabee Sr., which was accepted by his son.

"This night of awards really reinforces in my mind the extraordinary power of this kind of program," concluded Van Winkle. "Ours is a small program with a truly big punch."

Please see event photos on page 20



Rob Leary (F'81) and Tom Van Winkle deliver Walter Cronkite Award to Ben and Linda Labaree in July.

Campus Life

OPENING EYES TO THE OCEANS

BY MEREDITH CARROLL



Alex Quizon

Hayden Gillooly

Emily Tran

Before Williams-Mystic, Spring 2019 students Emily Tran, Alex Quizon, and Hayden Gillooly saw the ocean as something separate from their daily lives. Alex and Hayden, both sophomores at Williams College, grew up inland: Alex in central New Jersey, Hayden in North Adams, Massachusetts. Emily, an Oregon native and a sophomore in the process of transferring from Vassar College to Vanderbilt University, had never considered studying the ocean before.

As Emily put it, “I’ve always thought oceans were very cool and really beautiful and just, very mysterious.”

After nearly 17 weeks of immersing themselves in the ocean — literally as well as figuratively, outside the classroom as often as within — all three students still regard the ocean as a source of mystery. Only now, they’ve also come to understand the ocean as profoundly connected to today’s most pressing environmental challenges. Williams-Mystic, all three students say, has empowered them to pursue solutions to those challenges in their remaining time at college — and beyond.



Q You’re all sophomores. Did you declare your major this semester, and how did Williams-Mystic influence that decision?

Hayden: I’m studying Spanish at Williams. On the Louisiana Field Seminar, my friend Angus asked, ‘Is what I am studying good for others?’ That really stuck with me. I’m learning about people’s stories and how their lives are affected so deeply by a changing world. At the end of the day, if I’m helping people in some way, I would consider it a life well-lived. So I decided to add the geosciences major in addition to Spanish. I think those coupled together, particularly because a lot of Spanish-speaking countries are on coasts, will be really interesting. I’m so excited to go back to Williams now and study those two subjects.

Emily: At Vassar, I was leaning toward a double major in environmental studies and biology. I’m transferring schools to Vanderbilt, which doesn’t have an environmental studies program, only environmental science or environmental sociology majors. Being at Williams-Mystic, being able to interact with people who have been directly impacted by climate change, helped me realize that I care more about environmental sociology.

Alex: I think what’s important to underscore is that this program really is for everyone. It’s for everyone because the ocean necessarily creates the connection between all these fields that society tells us are different. If you don’t have a major in mind coming into Williams-Mystic, you’re certainly going to have a more clear understanding of what your major is by the end of it.

Q What will you bring back from Williams-Mystic to your home campuses?

Emily: Even though this is a maritime studies program, a lot of what I took from this program is actually the structure — the small classes and interactions with professors, making our own research projects. That’s not something I did at Vassar, and I gained a lot from the nature of this program. I learned how to see my professors as real people. I learned how to do research.

Hayden: I realized that there is as much value in non-academics during a school semester as there can be in academics. I’ve learned so much this semester in between classes, in those van conversations and over coffee with friends. Those moments, too, are times that change us and allow us to view the world differently. It’s important for your life and your soul to go watch a sunset and to take a walk and recognize the beauty of the place that’s around you.

Alex: I agree with you completely. Work and life — we shouldn’t make them separate, even though it seems like we have to allocate them that way. That frame of mind is also what I want to bring back. What’s so unique about this program specifically is that it tells you why the academics apply to real life, why the academics ought to be brought into life.

Hayden: This semester, more than ever, schoolwork has become something I really want to do. It makes me think about life, and how I want to live a life. I want a life in which what I am doing is something I’m excited to do.

Q What’s your relationship with the oceans and coasts like now that you’ve been through the semester?

Alex: It’s so funny. Before coming to Mystic, the sea was this thing that we don’t know. By the end of this program, the sea is something we still don’t fully know. It’s still the unknown. In the end, you’re still learning.

Hayden: Before this program, I viewed the ocean as just this place I loved to visit, and that made me feel so happy and so full. And now I view it as a subject. It’s more than just a place: It’s the unknown, and it’s a subject I want to continue studying for an indefinite amount of time.

Emily: Before, I definitely did just see the ocean as a place and a mystery. Like Alex said, it’s still a mystery. But I’ve been able to study it in ways I would not have imagined before. It makes me think about all the possibilities out there that I have not yet seen.



A New Williams-Mystic Endowment

WILLIAMS-MYSTIC

A TRADITION OF INNOVATION

How do you create a transformational undergraduate semester away program that not only withstands the test of time but also remains on the cutting edge of higher education?

First, you find a visionary professor of American History who is willing to risk his comfort and career for something untried. Then you have that professor ask his winter term students to write their ideas for a semester program on a Dunkin' Donuts napkin. Then you choose America's finest maritime museum as your campus. And finally, you secure the academic endorsement and accreditation of one of America's finest colleges. It is as simple as that! Forty-two years later, the result is still pure genius.

Last May, the National Maritime Historical Society (NMHS) honored Founding Director Ben Labaree's genius and Director Emeritus Jim Carlton's dedication to academic excellence by awarding Williams-Mystic the 2019 Walter Cronkite Award for Excellence in Maritime Education. The NMHS recognized Williams-Mystic "for its leadership as the only undergraduate studies program examining the history, literature, policy and science of the sea, resulting in several thousand informed alumni prepared for societal leadership"

How do you keep producing outstanding learning experiences in an ever-changing higher education landscape?

For Williams-Mystic, the answer is staying true to the original pillars of our program, while continually revising and improving our interdisciplinary curriculum. We continue to study the oceans and coasts through multiple lenses. We continue fostering a close-knit community among students and faculty. We continue exposing our students first hand to real-life experiences. We continue challenging our students to accomplish more than they think possible. All the while, we work hard to improve our curriculum to ensure that students understand the profound relevance today of the oceans and coasts to a changing world.

To achieve this, Williams-Mystic has added many topics to the curriculum. We recognize that Earth is experiencing the greatest environmental changes in human



Ben Labaree, Williams-Mystic founding director.

history. Temperatures are rising at an unprecedented rate, impacting the world economy. Severe storms are increasing in frequency and intensity, leading to vast losses of human life and profoundly altering coastal communities. The oceans are inextricable from these changes. They determine the world's climate and feed billions of people. As sea level rises, immense areas of inhabited coastline are being swamped. Furthermore, global climate change presses profoundly on fundamental issues of sustainability, environmental justice and social responsibility. In the last several years, faculty have emphasized these topics in our curriculum. We immerse ourselves in these complex issues at Williams-Mystic, knowing that a balanced understanding will empower the next generation of leaders to tackle these challenges.

A RENEWED COMMITMENT FOR A NEW ERA

In 2015, Williams College and the Mystic Seaport Museum renewed their Williams-Mystic partnership with one significant and substantial change: Williams College assumed all financial and administrative responsibilities, with Mystic Seaport Museum continuing to serve as the program's campus.

This change expanded the services, support and resources available to Williams-Mystic students. It bolstered resources and support for Williams-Mystic faculty and staff by making all of them Williams College employees.

Being a more integrated part of Williams College has fostered deeper, interdisciplinary dialogue and collaboration between Williams-Mystic and other departments of the College.

THE CASE FOR SUPPORT — A SUSTAINABLE FUTURE

As college costs rise, Williams College and Williams-Mystic have worked hard to forge new relationships and strengthen old ones with a wide range of public and private colleges and universities. These agreements have increased interest from diverse student audiences, while also facilitating the transfer of more students' financial aid to Williams-Mystic. This has resulted in a 50% reduction in the financial aid gap for non-Williams College students.

However, the perennial shortfall in student financial aid persists, primarily due to the substantial gap between the tuition of public institutions and the cost of attending Williams-Mystic.

The student financial aid shortfall combined with increased faculty and staff salaries has meant Williams College and Williams-Mystic have been facing an annual budget deficit. Because Williams College is thoroughly committed to the importance, the relevance and the strategic value of Williams-Mystic, Williams has been covering the annual deficit. However, the College and the program recognize we need to find a sustainable and permanent solution.

AN ENDOWMENT CAMPAIGN

Toward this end, four years ago Williams College began the process of assessing Williams-Mystic's fundraising needs in order to permanently close the gap between student financial aid needs and program budget, in order to ensure Williams-Mystic will remain accessible to all students from all institutions regardless of financial need. The decision was to establish a new, permanent endowment large enough to generate the income necessary.

Williams College and Williams-Mystic are pleased to announce that Williams College has received a lead gift to this campaign. It comes from a Williams-Mystic alumnus. Joe Brown (S'88) and his wife Kristin Brown have contributed one million dollars—a tremendous tribute to the Williams-Mystic program. This gift has already inspired others. A second donation of \$500,000 has been received from another S'88 alumnus. This \$500,000 fund will be called the Two Years Before the Mast Fund. It will support one student each semester every year in perpetuity.

These gifts are a testament to our alumni's love for the program, their admiration for Ben Labaree and Jim Carlton, and their desire to challenge others to follow them.

As this endowment campaign progresses, we look forward to bringing you more good news like these gifts. Keep a lookout in your email and the eGAM and in your mail box for further updates on the campaign to establish a new endowment for Williams-Mystic.



PLEASE DONATE TODAY

supportwilliamsmystic.org



Linda Behnken (F'82)

An advocate for sustainable fisheries and fishing families

LINDA BEHNKEN

BY TODD MCLEISH

When a giant factory ship trawled through an area of Southeast Alaska and caught so much yelloweye rockfish as bycatch that the local fishery for the species had to be closed for the rest of the year – and it threatened the local halibut fishery – Linda Behnken (F'82) knew she had to do something. As the executive director of the Alaska Longline Fishermen's Association, she felt a responsibility to stand up for the hundreds of families engaged in small-boat fishing in the region.

Linda petitioned the North Pacific Fishery Management Council for an emergency closure of the area to trawling and then started working to secure a permanent ban on trawling. It took her eight years of educating and lobbying and advocating, but with the full support of the association's fishermen and the coastal residents of Southeast Alaska, she finally won the fight.

"We lost the battle the first time around," she said. "But we kept at it for another three years and we were finally successful in getting the trawl ban approved, and then it took another year before the Secretary of Commerce approved the recommendation from the Council."

"The continental shelf here is relatively narrow, which makes the slope area a very productive and accessible fishing ground for small boats. But it also makes it vulnerable to industrial-scale fisheries wiping out what the local fleet depends on," Behnken added. "So I'm very proud to have secured that trawl ban."

Behnken has led the fishermen's association for more than a quarter century and has been recognized by the state legislature, a national fishing industry publication, and the Obama Administration for her work to promote Alaska's coastal fisheries.

"I really care about the ocean, and I really care about this way of life and about the people in the community and their connection to the ocean," she said. "Fishermen are some of the best spokespeople for sustainable ecosystems. They know more about the ocean than just about anyone because they spend so much of their time on the water."

"The best fishermen are the people who are best at observing patterns and connections



Behnken hauls in a halibut off the Alaska coast.

and what that means. When those patterns change – like with climate change and ocean acidification – they're the first to notice and the first to care because their life and livelihood depend on it," Behnken said. "I see them as powerful constituents to wake people up to what's going on in our oceans and in our world right now."

A native of Norwalk, Conn., who earned undergraduate degrees in English and environmental studies from Dartmouth College, Behnken grew up in a sailing family that spent most summers sailing the length of Connecticut, almost always stopping in Mystic.

"We would get a berth and I'd run around the Seaport with my siblings," she recalled. "It was one of our favorite stops."

That experience primed her to enroll at Williams-Mystic.

"I loved the combination of hands-on learning and academic learning," Behnken

said. "I loved the idea of living and working and studying in the Seaport, and the way all the classes would integrate and support each other. I have such happy memories of going through the gates to the Seaport every morning and the excitement around the marine ecology projects we did."

"The program really helped to focus my interest in the marine world," she added. "It honed my love of the ocean."

Behnken spent the six months before her semester at Williams-Mystic living and working in Sitka, Alaska, where she lives today: a destination she had been drawn to since her early teens.

"I always loved wild places and wanted to see Alaska for a long time," she said. "I heard you could make money for college working on fishing boats, and that had a lot of appeal. I decided I was going to live in Alaska before I even got off the ferry in Sitka. I loved Alaska and fishing and the fishing community and knew it was where I wanted to be."

She returned to Sitka during the summers until she graduated from Dartmouth, then moved there to fish full-time, focusing mostly on longlining for halibut and black cod from Southeast Alaska to the Aleutian Islands and the Bering Sea. She also trolled for salmon during some summers. She has been fishing for more than 30 years, working as a crew member for several years before purchasing her first boat in 1991, a vessel she named Morgan in part to honor Mystic Seaport's whaling ship *Charles W. Morgan*. After she got married and had children, she traded up for a larger boat.

"My kids started fishing with us when they were five or six months old," she said. "They weren't much help at that point."

Her boys are teenagers now and still fish with Behnken and her husband, Kent Barkhau, whenever they can. They typically fish for three to five days at a time in the waters of Southeast Alaska, though occasionally they go farther afield. It's a lifestyle she thoroughly enjoys.

"I love working on the ocean; I love the beauty and wildness of this place; and I love the working camaraderie of the fishing community," she said. "The people are independent and resourceful and there for each other on the water if someone needs help."

continued on page 10



Linda is focused on helping the next generation of fishing families.

LINDA BEHNKEN, continued from page 9

"When fishing for halibut, we often anchor overnight in the beautiful little coves along the coast and take time to kayak or hike. We often see bears, and two years ago we saw a beautiful black wolf and listened to it howl before it ever saw us. Fishing is hard work and at times you are cold and wet and exhausted, but the upside is you're running your own business and learning all the time. No two days are alike. The ocean keeps you humble and as a species we could use more humility. Working together as a family has also been both challenging and really special."

But Behnken grew concerned about the way the fisheries were being managed. With the goal of becoming a more effective advocate for the ocean and small-scale fisheries, she earned a graduate degree in environmental science at the Yale University School of Forestry and Environmental Science. And soon after, she took the reins of the Alaska Longline Fishermen's Association.

An alliance of small-boat commercial fishermen committed to sustainable fisheries and thriving coastal communities, the association supports science-based fisheries management through collaborative research and advocacy. It works to safeguard ocean health and improve the economic viability of small boat fishing. In support of that mission, Behnken has involved the group's members in research projects to map marine habitat, reduce bycatch, avoid whale

depredation on fish caught on longline hooks, and improve catch counting through electronic monitoring.

"We've been involved in quite a few national coalitions of small-scale fishermen, and we're now working with an international coalition to raise awareness of how important small-scale fishermen are to food security, ocean health and community well-being," she said. "It's a growing mission."

Behnken also served on the North Pacific Fishery Management Council for nine years and represented the United States on the International Pacific Halibut Commission for two years.

Now she is focused on helping the next generation of fishermen get started in the industry by launching a program for deckhands that includes training them in the association's fishery conservation projects so they will understand the importance of what Behnken calls "stewarding the ocean." The association is also exploring opportunities to make the fishing fleet more fuel efficient through the use of hybrid and fuel cell-powered boats to lower the industry's carbon footprint.

"One of my big goals moving forward is involving fishermen in addressing climate change and stopping ocean acidification," she said. "I hear people talk about the future impacts of climate change, but it's not just happening in the future, it's here and now in Alaska, and it's had a huge impact already."

"We had two years with a warm blob of water in the Gulf of Alaska that saw Pacific cod stocks drop 80 percent, a massive die-off of seabirds and a significant shift in forage fish. Climate change is driving big changes here."

Despite the challenges, Behnken still enjoys the fishing life.

"I'm not sure how much longer my hands and body will hold up, but I love fishing and plan to do it for a while longer," she said.

She also enjoys looking back fondly to her time in the Williams-Mystic program. She remains in touch with some of her classmates, she enjoys visits by former executive director Jim Carlton, who has offered lectures and dock walks during his trips to Sitka, and she enjoyed meeting students visiting Sitka during this fall's West Coast field seminar.

"I always say that my time at Mystic was far and away the best academic experience of my life," she said. "I can't say enough good about the program. I learned so much, and it was exciting, interesting, fun and intense learning. It was hands-on learning, academic learning, learning how to learn. I learned about boat building, celestial navigation, plus the book learning, the kind of learning that goes deep and stays with you. And it was great to be surrounded by so many bright, motivated, fun-loving people. All of that together made the experience valuable and memorable."

"WE KNOW WHAT WE EXPERIENCE"

People, place, and climate change in southern Louisiana

REFLECTIONS BY HAYDEN GILLOOLY (S'19)

Traveling to Louisiana showed the face behind climate change; there is no better textbook than a storyteller sitting in front of you.

For years, I have learned about global warming, but nothing felt so relevant and necessary as learning about it in Louisiana and speaking with people directly impacted by climate change and sea level rise. No textbook can bring a story and concept to life like experiences can. *We only know what we experience.*

While learning about sea level rise in the classroom, I always wondered (albeit naively) why, if someone had the means to, they would not just move. After this trip, I learned that the answer is not so simple; it is full of intricacies, complexities, and does not really have *one* answer at all.

As we spent time with our hosts in Louisiana, I felt my understanding shift. Chief Shirell Parfait-Dardar, of the Grand Caillou/Dulac Band of Biloxi-Chitimacha-Choctaw, talked to us about how sea level rise is inundating and flooding the burial grounds of her tribe's ancestors.

At an oyster hatchery, we learned that 47 percent of U.S. oysters are from Louisiana, and that oyster reefs protect coasts from erosion and storm surge. As Brian Callam at the Louisiana WLF Oyster Research Lab said, "When you build up land mass where it was open water, then people who were exploiting that water are displaced. Real people are affected, and their everyday lives, by these changes."

In the town of Grand Isle, on Louisiana's only inhabited barrier island, we spoke with Mr. Chris Hernandez, the town supervisor. Living in western Massachusetts, far away from the coast, it is hard for me to imagine preparing for hurricanes and having my home flooded by rising waters. Conversations with Mr. Chris in his 'man cave' were humbling and gave me chills. "When you think you're prepared

for a hurricane, you're not. You're *never* prepared enough."

The way Grand Isle Mayor David Camardelle talked reaffirmed that it truly is people who make a place and build a community. "Our homes are gone, but we have our lives." He described saving a homeless man from drowning in a flooded street during Hurricane Katrina; that man still calls him every few months to thank him.

Our trip to Louisiana showed me how climate adaptation, mitigation and resiliency look different everywhere. In southern Louisiana, community itself is a form of resilience. Traveling there showed me the face behind climate change; there is no better textbook than a storyteller sitting in front of you.

I left the trip feeling changed by the experience, wanting to further study global warming and environmental sciences. A week after returning from the trip, I decided to add a geosciences major with a concentration in maritime studies to my Spanish major. My geosciences professor at Williams, José Constantine, always described climate change by saying "That's your brothers and sisters out there." I nodded in agreement in class, but did not *feel* this line until this trip. How can we stare climate change in the face for what it is? This is more than merely a scientific or political issue: it is an inherently human issue.





MYSTIC SEAPORT.
STAFF

.....
Nathan Adams (F'03)

Restoring the *Mayflower II*

NATHAN ADAMS

BY TODD MCLEISH

When the restoration of the *Mayflower II* at Mystic Seaport Museum is completed later this year, Nathan Adams (F'03) will be proud to point out that he had his hand in replacing most of the ship's framework. It's similar to the feeling he had at the completion of the restoration of the whaling ship *Charles W. Morgan* and the coal-fired steamboat *Sabino*.

But the *Mayflower II* is different.

"Everyone knows about the *Mayflower*; every school kid in the U.S. has learned about it, so we get all sorts of visitors coming to the Seaport and being curious about the project," Adams said. "Everywhere I go, people are asking about it. People are more curious about this than any other ship I've worked on."

Built in the 1950s for Plimoth Plantation and used mostly as a dockside attraction for 60 years, the ship was in need of a major overhaul soon after the shipyard at Mystic Seaport Museum completed work on the *Morgan*.

"We had a shipyard that was teeming with a lot of very talented people who had just done work on a large wooden sailing ship, but we didn't have another project in line," said Adams. "And because we were both not-for-profit institutions, it was a good match."

It turned out to be a much bigger job than anticipated. It was originally believed that about 50 to 60 percent of the ship would need replacing, but as Adams and his co-workers got into the job, they found they needed to replace closer to 80 percent. He estimates that 80 percent of the framing was replaced, along with all of the planking and decking and most of the ship's stem. The modern plumbing and electrical systems were also replaced. Only the keel is all original.

Before the *Mayflower II* even arrived at the shipyard, Adams was already milling the wood that would be used in the project – white oak from Connecticut for the framing and planking, longleaf pine from Georgia and Mississippi for the topside planking, Danish oak from the Royal Danish Naval Forest for the timbers, and live oak from Georgia and Louisiana for the ship's curved features.

Once the ship was hauled out of the water in 2016, Adams spent most of his time replacing its 450 futtocks – the lower, curved portion of the frame.



Adams mills wood during the restorations of the *Mayflower II*.

"We'd remove the old futtock and create a pattern from it and then find a piece of wood that matched the shape of our pattern," he explained. "We'd use a ship saw to cut it to match the planking it was getting fitted to. We'd then do some final shaping with hand planes to get the fit just right, and bolt it in. There are no straight lines on a boat, so every piece was different."

Restoring historic ships was not at all how Adams envisioned his career. He grew up near Mystic, visited the Seaport as a child, attended summer sailing camps there, and even worked at the museum as a high school student. His experiences at the Seaport inspired an interest in maritime history, but he navigated an uncertain path during his undergraduate years at Ohio State and the University of Connecticut before enrolling in the Williams-Mystic program.

"At that point I was mostly interested in a career in history, but going to Williams-Mystic encouraged me to think of history through the lenses of the other disciplines – the sciences, policy and economics," Adams said. "I thought about American history and world history and maritime history, but it was Williams-Mystic that opened up the interdisciplinary avenue for me."

He was especially excited that the program was based at Mystic Seaport Museum

– what he called "familiar ground" – and enthusiastic about exploring its connections to other places and other topics.

"I had difficulty transitioning from high school to college, so I liked the idea of being in a classroom where the classroom was always changing – we went to California and Nantucket and sailed in the Gulf of Maine and explored those areas with my professors," he recalled. "It wasn't something I thought much about when I was applying, but I came to enjoy it later."

Adams especially enjoyed sailing around the Elizabeth Islands, through the Cape Cod Canal and offshore into the Gulf of Maine.

"It was early in the semester, so the students didn't really know each other yet, and we were forced to live together on a boat for 10 days," he said. "That was such an important part of coming together as a group."

When he graduated from UConn, he enrolled at the University of British Columbia to earn a master's and doctorate in maritime history, but after living in Vancouver for five years he decided that he didn't enjoy the academic life.

"I loved teaching and researching, but I found it very isolating," he said. "Much of the time studying history is spent alone in archives or alone writing lectures or alone working on a dissertation, and it can be a pretty sedentary life, which was difficult for me."

So he took a leave of absence and moved back to the East Coast. He arrived just as the Seaport was beginning work on the *Charles W. Morgan*. Recalling his Williams-Mystic class in traditional-boat building and his time working as a shop assistant in the small boat building, he got himself hired to help on the project. He first did demolition on parts of the ship that needed replacing and eventually worked his way into more skilled roles. He is looking forward to at least two more ship restoration projects after the *Mayflower II*.

"I certainly enjoy the work that I'm doing and would like to continue it in some capacity," Adams said. "But I've changed my career trajectory a few times, so I wouldn't be surprised if something new comes my way. There's room for me to grow at the Seaport and more leadership roles I'd like to grow into, but it's also possible that I'll end up following a completely different career path again."





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Henry Roman (F'17)

INDEPENDENT INVESTIGATIONS

BY TODD MCLEISH



Henry Roman during the F'17 Offshore Field Seminar.



When Henry Roman (F'17) heard that the U.S. Navy vessels *USS John S. McCain* and *USS Fitzgerald* had been involved in collisions within two months of each other in 2017 and 17 sailors had died in the incidents, it reinforced what he had heard was the Navy's reputation for poor seamanship. As a student at SUNY Maritime College, where he received in-depth training in ship navigation and related disciplines, the Navy's reputation was a frequent topic of discussion, and the collisions cemented this idea in the minds of his professors and classmates.

The Navy's official reports about the collisions were issued during Roman's semester at Williams-Mystic, so he decided that his independent research project for marine policy class would be an analysis of the collisions and the Navy's protocols for training its sailors in proper seamanship. So he read the Navy's reports, arranged interviews with the Government Accountability Office and several Navy officers, and discussed the issue with others he knew in the Navy, as well as with some of the ROTC staff at SUNY Maritime.

"Whether or not it was a failure of naval seamanship, I just wanted to get at the underlying cause of the collisions," said Roman. "What I found was that Navy seamanship was lacking, their training was lacking, and perhaps the lack of specialization in their training was hurting their naval officers. These two collisions, which were deadly, was evidence of this."

Independent research has been an integral part of the Williams-Mystic experience from its earliest days. Students in marine policy, maritime history, oceanographic processes and marine ecology classes are assigned an original research project to conduct each semester, and the results are always enlightening.

"We have 43 years of research conducted by our students, and for some of them it's the first time they've done their own research project," said Tom Van Winkle, executive director of Williams-Mystic. "In contrast to most research on college campuses, which is tied to their professors' research, the professors here let their students decide on their topic and they collaborate with their students about how to go about it."

"For many students, it's an introduction to what graduate school is like," he added. "For others, they discover that they're interested in something they had no idea they'd be interested in."

The assignment in marine policy class is usually to select a project based on a current controversial policy issue that has not yet been resolved. Most of the science research projects are investigations of local environmental conditions, while the history class assignment requires that students visit the Mystic Seaport archives and conduct research based on some of its original sources.

As part of his final report, Roman recommended that the Navy require specialized surface warfare training for naval officers that focuses on either navigation or engineering rather than a general training course that tries to turn every officer into a jack-of-all-trades.

"I found some previous reports that said that naval training was not up to scratch, and I also found some minor unreported collisions and incidents that highlighted the failings of the training and that made the *McCain* and *Fitzgerald* collisions seem inevitable," he said.

Roman submitted his report to the Government Accountability Office and to several of the naval officers he interviewed.

"It was a 50/50 reaction," he said. "It was mildly approved by the officers, but the GAO thought it was an intriguing possibility that they hadn't considered. We had a long conversation about it, and they said it was an excellent idea."

Roman will soon be an ensign in the Navy and a surface warfare officer aboard the *USS Green Bay*, which will make it difficult for him to pursue his recommendations.

"As of now, nothing has changed with the Navy's training structure, and I'm not expecting it will any time soon," he said. "I doubt they'll take the word of a then-cadet and now-junior officer very seriously. But they have amped up the training time."



.....
Morgan Michaels (F'18)



Morgan Michaels and Isabella Latta hauling a line during the F'18 offshore voyage.

Not every Williams-Mystic research project reaches so far into the innerworkings of a large institution like the U.S. Navy. But all have an impact in one way or another.

"We often find that several students end up doing a research project that suddenly becomes their senior thesis," said Van Winkle, "and they come back in the summer for an internship or they continue doing that research through their senior year. Their experience here aligns with their major and enhances and defines their senior thesis."

That's what happened with Morgan Michaels (F'18) and her maritime history research. An English major at Williams College with a concentration in public health, she chose as her maritime history research project to investigate the nautical history of medicine after finding photographic negatives in the Mystic Seaport Museum archives of a pediatric hospital ship docked in New York harbor in the early 1900s.

"That set me off on a larger research project about the floating hospitals that dotted the Atlantic coast and parts of Europe during the Progressive Era," she said. "Instead of treating children in hospitals on land, doctors chose to treat them at sea, which is logically a much tougher place to practice medicine."

It's a project she continued to pursue during her senior year at Williams.

"I wanted to know if this idea of treating kids on a boat was a publicity stunt or a one-time novelty event or a legitimate ongoing medical practice," she said. "It turns out it was a genuine attempt to do medicine – really innovative medicine for the time because they didn't have access to all of the medical tools on the boats."

Based on her research, Michaels found that many doctors of the period prescribed fresh air and visits to coastal environments where the salt water would provide recuperative benefits for a wide variety of ailments, especially ailments afflicting children.

"Rich people would pay for vacations to recuperate at the seashore, and doctors decided they could charge patients for the same kind of service," explained Michaels. "There were seaside hospitals for children in dozens of cities, and social workers and community organizers would refer kids to spend a couple days or a week there."

Michaels continued her research when she returned to Williams for her final undergraduate semester.

"Most of my sources were visual, because there was so much photography from that era, so going to the Library of Congress website and seeing hundreds of photos allowed me to piece together the stories of the patients from photos, since most patients didn't have their stories written down," she said. "Telling the story from the pictures was challenging and exciting."

Research projects like those conducted by Roman and Michaels often provide benefits beyond the classroom and research experience.

"The value of these kinds of research projects is sometimes having an impact that you didn't think you would have, like in Henry's case, where the research had an impact on the actual thinking of the stakeholders in the Navy," concluded Van Winkle. "In other cases, the value is in learning these different research skills that students haven't necessarily learned yet at the undergraduate level and getting a taste of grad school. Regardless of the result, we've found that these independent research projects always help our students grow in so many ways."



THE BURGEE CHALLENGE

When Jaime Hensel (S'03) was photographed in 2017 at the Amundsen-Scott South Pole Station with the Williams-Mystic burgee in hand, she became the first person to meet a challenge posed by Alexander "Sasha" Bulazel (S'85) during the 40th reunion – to take a picture with the burgee at one of the planet's four extremes, the North Pole, South Pole, top of Mt. Everest (or K2) and the deepest point in the ocean, the Mariana Trench. Bulazel pledged a \$25,000 donation to Williams-Mystic for each location.

While efforts are still underway to get a photo at the other three extremes, Bulazel has upped the ante. He announced at the 2018 reunion that he will make a \$100,000 donation for a photo of

THE BURGEE IN SPACE



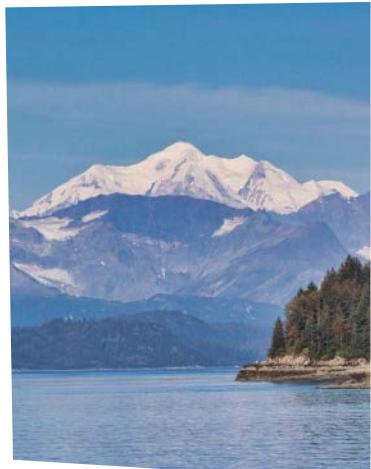
So if you have any contacts with NASA, Space X, or any other entity that travels to space, we'd love to hear from you.

CONTACT US AT
wmalumni@williams.edu



THE Ditty Bag

FIELD SEMINAR TO ALASKA



Picture this: It's 5 a.m. on a late August morning. Nineteen students, who have only known one another for four days, wake up, grab their blue Williams-Mystic duffle bags, and walk to a bus waiting to take them to the airport. Along with eight faculty and staff members, these students are leaving Mystic for the first-ever Williams-Mystic field seminar bound for Alaska.

The 2019 Alaska-Washington Field Seminar featured six days in Alaska and two days in Washington. After three flights on different sized planes, the group arrived in Gustavus, Alaska. They travelled to a glacier, saw mountain goats, whales, and sea lions, discussed tourism and climate change, and then flew to Sitka, Alaska. The group met with members of the Tlingit tribe, learned about the complexities of salmon hatcheries, explored the commercial fishing industry with Linda Behnken (F'82), and grappled with the relationship between Sitka and cruise ships.

The group rounded out the field seminar in Seattle, Washington. There, they spotted Mt. Rainier from the top of the Space Needle, visited the Port of Seattle, met with members of Crowley Maritime aboard a tugboat, and ended the trip celebrating with alumni and friends at the Center for Wooden Boats.

"I have never in my life seen such natural beauty as I did in Glacier Bay," said University of Connecticut sophomore Johann Heupel. "I have always seen the majesty of nature through documentaries and photographs, but seeing Alaska for myself was the most exciting experience of my college career."

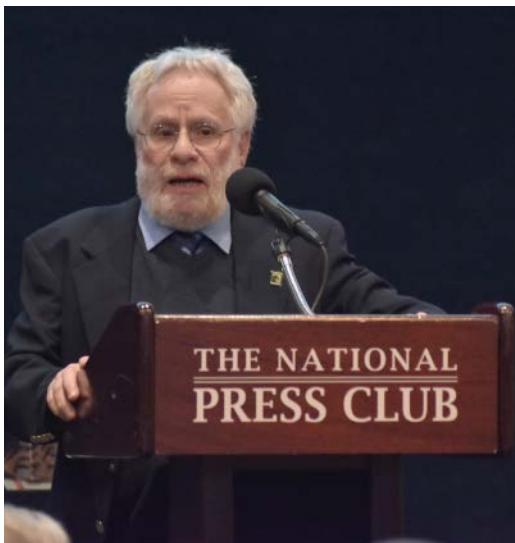
Descriptions of the Alaska-Washington Field Seminar include thought-provoking, breathtaking, and adventurous. The program cannot wait for the next group of students to embark on this journey. See you in the fall 2020, Alaska!

(continued from page 4)

WALTER CRONKITE AWARD PHOTOS



Williams-Mystic alumni and friends gather to celebrate over 40 years of ship, shipmate, self at the 2019 National Maritime Awards Dinner at the National Press Club on May 2, 2019.



Director Emeritus Jim Carlton reflects on his time teaching and leading the program.



Tom Van Winkle, Ben Labaree Jr., and Tom Crowley accepting the award.



Rob Leary talks about the influence Dr. Ben Labaree Sr. and Williams-Mystic have had on his life.

41ST & 42ND ANNIVERSARY REUNIONS



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CLASS NOTES

SEND YOUR CLASS UPDATES TO
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F'77

Eric Laschever is faculty at the School of Marine and Environmental Affairs, University of Washington. He recently published an article on the state's response to the Trump Administration's five-year Outer Continental Shelf Lease Program in Coastal Management Journal.

Carol Newcomb enjoyed a sailing weekend on the "Harvey Gamage" with F'77 classmates.

Several of the **Lee Railers** joined a mini-reunion aboard the "Harvey Gamage" for two days in September out of Portland, ME.



Look for Lani Peterson, Alex Agnew, Carol Newcomb, Doug Bowman, Deborah McKew, Susan Funk, Hal Sprague, Francesca Messina. Dave also pictured. Tom Van Winkle, Director of Williams-Mystic joined in on the fun!

S'78

Ann Prince has been freelance editing for NPR/PBS and doing literacy tutoring, as well as spending time at her camp in the Adirondacks.

S'80

Douglas Brooks was named the 2019 Japan/China Fellow by the Asian Cultural Council of New York, which funded a research trip to both countries to study the various types of boats used for fishing with cormorants, an ancient method developed in China that has a 1,300-year history in Japan. In 2020, the Japanese Ministry of Culture will publish his book documenting the design and construction of the Japanese cormorant fishing boat. In 2017, Doug built one of these boats under the direction of an 85-year-old master in Mino, Gifu, Japan.



S'81

Gary and **Ellen Anderson (Huebsch)** are building a house in Stonington on a quiet road with stone walls, cows and alpacas – and room for their SeaSprite in the off-season!

Ken Mills was appointed Head of School at Giff Hill School in St. John, USVI. The school is a unique, community-based, pre-K-12 school serving the community of St. John in the US Virgin Islands for over 40 years. It has demonstrated commitment to providing local children with access to a rigorous education that emphasizes experiential learning by utilizing its island-based resources.

F'81

Dan Silver has worked at Panasonic for 34 years, now in solar and building products. He enjoys signing and hitting tennis balls. Mystic was the most glorious semester in six years of college and grad school.

Witt Farquhar is living in Mystic and working at the Sea Research Foundation (parent organization of Mystic Aquarium).

Jeanne Hammond Larsen is still commercial salmon fishing on Kodiak Island since 1984. She's also teaching refugee and immigrant students English in the Anchorage School District. Jeanne is getting ready to finish the last half of a Buddhist walking pilgrimage around the Island of Shikoku, Japan in spring 2020.

F'82

Bob Reichart shifted focus this year from "work" to rowing; he's coaching at Capital Rowing Club and on the board for the Anacostia Community Boathouse Association. Bob also raced in the 2019 Trans Atlantic Race from Newport, RI, to Cowes, Isle of Wight, UK, on board Carina. "Carina is a pretty famous boat - this was something like her 7th race. The photo was approaching the finish at Cowes, Isle of Wight, England, right before we set the spinnaker in our 73rd sail change in 17 days at sea. A highlight of the trip was the multiple sperm whale sightings - very cool!"



Robin Rustad joined a monthly chantey sing in Baltimore's Fells Point where they do colonial and War of 1812 reenactment. She isn't sure her voice is good enough to lead, but she loves to join in the choruses.

S'83

Chris Mullen is commercial salmon fishing in Bristol Bay, Alaska in summer, selling his catch and advocating for protection of salmon habitat from the Pebble Mine project.

F'83

Karen Lee made the move from a faculty position at a small, rural, undergraduate campus three years ago, to an admin position in the undergraduate research office at a large, urban, research university. She's really enjoying the change of scenery and connecting students with undergraduate research opportunities.

S'84

Jonathan Labaree The Gulf of Maine Research Institute co-hosted a symposium with the Gulf of Maine Council for the Marine Environment, NOAA, DFO, and the Huntsman Marine Lab (St. Andrews, NB) to bring together the most recent science to map out what the Gulf will look like in 2050 and how communities will need to adapt (and are already adapting). **Brenda Ekwurzel** (S'84) was a featured speaker, sharing her work at Union of Concerned Scientists. **Jill (Gardner) Harlow** (F'93) was the major fundraising force behind the conference, not only pulling together the necessary funds, but also finding money for 35 scholarships (including travel) and four (maybe more) collaborative action grants help to start up projects that were borne from the symposium itself.

S'85

Alex Bulazel (S'85) was the first Williams-Mystic alum to have ever begun excavations on South Georgia as an assistant to the Cambridge Archaeological Unit (CAU). The expedition's aim was to reveal information about the living conditions, equipment, and techniques of the sealers and their early impact on South Georgia's ecology, providing a baseline for management of the island's heritage conservation and giving insight into the hazardous lives of its very first inhabitants.



Anne Grimes Rand is looking forward to welcoming the "Mayflower II" to Boston in May 2020. Come visit!

S'86

K.D. (Katie) Ellis is still in New Hampshire and just delivered her older daughter off to Oberlin College in Ohio. Told her she had a classmate at W-M from Oberlin and she should consider it!

David Freilach has been at the Addison Gallery of American Art at Phillips Academy for several years now. A scale model of the 'Charles W. Morgan' is on permanent display with about twenty other models. And, burying the lede, Bea and David became grandparents this summer. He said little Louie is perfect.

Chris Sinton is serving as chair of the Environmental Studies and Sciences department at Ithaca College.

S'87

Eric Lilja moved to the desert and is now living in Scottsdale, AZ.

S'88

Alex McClennen Dohan is working in the Statewide Education Department at Mass Audubon, working on a variety of projects.



Brenda Ekwurzel (S'84), Jill (Gardner) Harlow (F'93), and Jonathan Labaree (S'84) at the Gulf of Maine 2050 Symposium.

F'88

Mary Lynn Harper (Nichols) sees **Wendy Morton Hudson** (S'88) whenever she's in Cleveland. She's not currently "working" but is enjoying lots of running, hiking, cycling, volunteer work, and college visits with her kids.

Richard Mazzotta retired. He is a U.S. Dept. Fish & Wildlife Service volunteer eradicating invasive European green crabs.

Beth Fuller Valentine's daughter Claire applied to W-M for the Fall 2020 and has since been accepted!

John Gedrick moved back to his hometown, Terre Haute, Indiana, serves as vicar to St. James, a small parish in Vincennes, and is becoming involved with Riverscape, a group that promotes conservation and sustainable development along the Wabash River.

S'89

Jennifer Wolff (Ted Baillie) is an associate principal at Braun Intertec. She has one son at NDSU for engineering, while one is a senior in high school.

Laurie Warren (Wilson) went to Alaska with F'19!

F'90

Jonathan Lehr got married and had a baby this year with wife Laura Brandt, a Wisconsin graduate. Baby James Mercer Lehr was born February 22, 2018. All are happy and healthy.

Joseph Bizzarro works as a fisheries research biologist at UC Santa Cruz/ National Marine Fisheries Service.

S'92

Rachel Beane received the 2018 Neil Mines Award. This national teaching award from the National Association of Geoscience Teachers is awarded annually for "exceptional contributions to the stimulation of interest in the Earth Sciences."

Sarah Cahill, director of education at Mystic Seaport Museum, has the pleasure of working with and seeing Williams-Mystic students and staying connected with the program. Partner Sally continues her work on climate change with the Nature Conservancy, and son Theo is in 8th grade!

Sara Rusche is teaching biology to high school students in Oakland, CA and playing “mad amounts” of viola.

F'92

Maria Bernier visited **Alyssa May** (F'92) and her son Marshall in East Burke, VT, on her way to a work commitment in Burlington. Alyssa reeled off a long list of Williams-Mystic alums who live within 45 minutes of her, plus many more in VT and NH within a two hour drive!



Maria Bernier (F'92) with classmate Alyssa May (F'92) at her house in Vermont. Alyssa is married to Tabitha Bowling (F'94), who was on a business trip at the time, or she would have been in the photo too.

Sejal Shah is writing a book, “This Is One Way to Dance,” a collection of essays about race, place, identity, and landscape, forthcoming from University of Georgia Press in June 2020.

Rhonda Zapatka launched a fundraising campaign for Trickle Up. She is attending the Climate Strike and working with an agent to finish her first book.

F'94

F'94 had a mini-reunion in October at the home of **Tabitha Bowling** (F'94) and **Alyssa May** (F'92).



Standing: Jenifer Walsh (F'94), Tony Baptista (F'94), Marshall May (future W-M), Tabitha Bowling (F'94), Leigh Needleman (F'94), Meaghan Atwell (F'94). Front row: Knight Dykstra and Kimberly Knight (F'94). Not pictured: Ann Gaffney (F'94) and Teresa Evenson (F'94).

Ann Gaffney works in educational administration and participates in the various activities of her children!

Leigh Needleman is working at Harvard in science operations. Her main role for the past few years has been to design and launch a new Harvard science building in Boston: challenging and so much fun! The family is doing great. She, Andrew, and their 9- and 6-year-olds live in Cambridge, MA.

F'95

Laura Tabor Bastiani is a stay-at-home mom with an 11-year-old and a 9-year-old. One of her hobbies is battling invasive species in her yard and the wetlands behind her house. Laura loves trying to teach her children about the rocky intertidal zone and maritime history, but they have no interest. Luckily, she is usually able to find tourists who are interested in her ramblings since her own children are not.



Ian (11) and Mia (9) Bastiani, children of Laura Tabor Bastiani (F'95), on the beach in Hilton Head, SC.

S'96

Rachel Rodgers Dolhanczyk has been working for nine years as the museum curator of the Bayshore Center at Bivalve, located along the Delaware Bay in New Jersey and home to NJ's tall ship the “AJ Meerwald.” She is mom to Daniel (8), Owen (5) and Clara (newborn). Married to Jeff for 17 years!

F'96

Jessica Stevens is wearing many hats on Monhegan Island with her husband, son and 2 dogs. Gardening, maintaining an amazing island one-room school, building a better fire department, catching lobsters. Never a dull moment.

F'97

Elizabeth Wohl serves as general counsel to the Brattleboro Retreat, Vermont’s largest inpatient psychiatric hospital. Between work and shepherding an 11-year-old and a 9-year-old, she tries to carve out as much time as she can for singing and aerial arts. You can find her on Instagram @soprano_aerials.

Julie Rusczek moved from Hotchkiss in northwest Connecticut to Groton School in Massachusetts a year ago where her husband is a boarding school math teacher, and where **Amily Dunlap** (F'95) works, too — quite a small W-M world sometimes! Julie is a lawyer focusing on clinical research and bioethics and works from home. The kids are 10 and almost 8, so lots of soccer and other activities to keep them out of trouble. They spend summers in Harpswell, Maine, where she is trying to teach her family to sail small boats, though she's pretty rusty herself!

F'98

Cipperly Good is working at the Penobscot Marine Museum and teaching Maine maritime history aboard Elderhostel windjammer cruises.

F'99

Meredith Mendelson is still working for the State of Maine’s Department of Marine Resources and enjoying having regular interactions with other alumni in the Maine state government, including **Derek Langhauser** (F'82, Governor Mills’ counsel), **Jerry Reid** (F'89, commissioner of the Department of Environmental Protection), **Andy Cutko** (S'84, bureau director of Parks and Lands in the Department of Agriculture, Conservation and Forestry), and DMR colleague **Kathleen Reardon** (S'99), who is the lead lobster biologist. Lots of other fun WM connections as well, including attending a wedding that was photographed by **Anna Sawin** (S'92), and a recent work trip to DC where she got to have dinner with **Carrie Selberg** (F'95).

Christopher Haseltine is cooking in Italy!

S'00

Erin Northey is chief executive of EducAid Sierra Leone, running schools and training teachers to strengthen education in Sierra Leone.

Jessica Pulver is raising three young kids and practicing psychotherapy in Cumberland, Maine, occasionally getting the family out in the small sailboat they built ten years ago.

F'00

Ashley Fay is a foreign service officer serving at the U.S. embassy in Bern, Switzerland. Husband Adam Schwartz is accompanying her on this adventure.

S'01

Catrina Huynh-Weiss is an actor.

Leanne Crowley lives in Los Angeles and is the post producer for two archival documentary series for ESPN on the history of college football, "The American Game" and "The Greatest", airing this fall. She and husband Josh welcomed their second daughter, Maren, last November, while first daughter, Finley, recently had her first day of kindergarten.

F'01

Lisa Nonken continues to work as academic director of the Siena Art Institute in Siena, Italy. She had a family vacation to Quebec and enjoyed visiting the Musée Maritime du Québec and the Parc Maritime de Saint-Laurent!

S'02

Erin Armstrong (Breen) and Jon welcomed baby Nora in April 2018! Erin reads a lot of board books, but is still conducting the Idaho State Civic Concert Band and Clarinet Choir. She plays in the local symphony, walks the hills with her family, and works for the educational community Winning on Stage.

F'02

Matt Fitzgerald is a lawyer in Richmond, Virginia. He and his wife Amy spend many weekends sailing the Chesapeake on his favorite toy, a 32-foot ketch Early Bird, a 1977 plastic classic with pretty lines and very few systems left to break.

F'03

Jaye Starr took a hiatus to get the kid ships launched and sailing smoothly, returned to clinical chaplaincy training, having completed the Islamic Chaplaincy Program

at Hartford Seminary a year ago. Jaye will be serving in the neonatal intensive care unit where her own daughter spent her first two weeks.

Robert Cox is doubling down on life as a full-time parent. He is expecting a little girl in February!

S'04

Andrea Burke lives in a small fishing village in Fife, Scotland, and teaches oceanography and geochemistry at the University of St. Andrews.

Sara Martin just moved to Castine, ME, to work as chief mate on Maine Maritime Academy's schooner "Bowdoin."

F'04

Arianna Funk's son Axel just turned two years old (grandson to **Susan Stucke Funk** (F'77). He may be the first triple legacy; F'35?), just moved into a new weaving studio close to his preschool and has tons of exciting projects and exhibitions coming up. This summer, their family of three cycled around the northern half of Gotland and went sailing on their wooden boat "Hjalma". If you're in Stockholm, get in touch; they love to have visitors!

S'05

Lizzie Patnode graduated in May 2018 with a second bachelor's degree (a B.S. in geology). She's applying to grad schools to get a master's in environmental education. She is working as a record's specialist at Mercyhurst University while volunteering as a docent at Presque Isle Lighthouse in Erie and at Tom Ridge Environmental Center.

Daniel Dykes recently changed law firms and now specializes in investment funds at Kirkland & Ellis.

F'05

Abby Minor started a regional language arts education organization — Ridgelines Language Arts.

S'06

Ted Wells is an attorney in Denver, Colorado. He and his wife have two young girls. They look forward to bringing them to visit Mystic in a few years when they are older.

Katherine Manchester is working as a communications manager at the Clean Cooking Alliance.

F'07

Kim Elson made a career change and is now brewing beer for 21st Amendment Brewery in the Bay Area (and would be happy to give tours to visiting WM alumni!).

F'08

Nicole Singer is an elementary art teacher and loves it! Big life news, though, is that she bought a house this past January! She's lived in apartments her whole life, so this whole house thing (plus lawn, garden, porch, deck, garage, basement... all of which she's never really had before) is both really new and really delightful.

Allie Goldberg teaches in Eagle County, Colorado (fifth grade this year) and will be getting married in June.

S'09

Deborah Wakefield recently started working at the Graduate School at the University of Alabama after a three-year stint in North Macedonia.

F'09

Caroline Crowell is enjoying life in Atlanta specifically, watching the antics of her new cat, Mica who is appropriately, obsessed with running water.

Larry Bowman just finished a PhD in ecology and evolutionary biology and started a postdoc.

S'10

Virginia Walls (Steiner) and her husband Daniel welcomed a (hopefully) future W-M student on October 9, 2018: Theodore Emil Walls. Virginia is employed at the Connecticut River Museum as an educator, summer camp manager, and crewmember aboard the 1614 replica ship "Onrust."

Kate Webber started a new position as an educator with the Maine State Museum.

**CLASS NOTES
CONTINUED
ON NEXT PAGE**



S'11

Harley Bartles and husband Mike Bartles, who taught the canvas work skill class for a few years, welcomed a baby boy, Theodore Mallory Bartles. She met Mike the summer after her semester while they were working at the Seaport, he in the Mallory Sail Loft. They are glad their Teddy's name has a tie to their favorite place.

F'10

Whitney McClees (F'10) and **Stephanie Trott** (S'11) happily announce their engagement, which occurred this fall at Napatree Point in Watch Hill, Rhode Island. Whitney is the conservation agent and sustainability coordinator for the Town of Fairhaven, Massachusetts, where she manages the issuance of wetlands permits and helps the town reduce its energy consumption and carbon footprint. She earned her MS in environmental science and management from Portland State University in 2017 and completed a fellowship in the Marine Invasions Lab of the Smithsonian Environmental Research Center. Stephanie is an editor at Harvard University and volunteers with the New Bedford Fishing Heritage Center; she earned an MFA in creative writing from the University of North Carolina Wilmington in 2017 and is currently at work on a novel. Together they live with their Jack Russell Terrier (Junie Blue) on twelve acres of wetland and woodland, where they enjoy backyard wildlife including osprey, guinea hens, fisher cats, and coyotes.

Annie Isaacs got married October 5th to a man from Mystic!

Miriam Beit-Aharon has been doing archaeology in Scotland and getting a busking license, along with her regular HR job.



"This past summer I assisted in the Swandro archeological dig in Orkney Scotland for two weeks. I found an Iron Age or Viking Wet Stone while there, as well as learning with a great group of people. I stayed dry in the Scottish rain with my trusty fowlies from my WM days! I am currently working as an HR generalist with Fresenius Medical Care."

F'15

Caitlyn Davis (Stewart) became qualified to teach English to non-native speakers. She is currently working in Dublin helping students become proficient in English. She recently used Moby-Dick to teach them about whaling and language. She always shares her W-M stories to enhance lessons and spark interest!

Sarah Way just finished an internship with Hawaii Department of Fish and Wildlife and moved back to Pennsylvania.

Cody Remillard is coaching football at Louisburg College in North Carolina.

Mary Offutt is attending veterinary school in England!



Harley Bartles, her husband Mike, and their baby Teddy in front of the Mallory Sail Loft.

F'11

Quinn Bernegger moved to Harlem after finishing a two-year graduate program in opera at The Boston Conservatory.

Amy Duggan spent two years on the island of St. Thomas pursuing a master's degree in marine and environmental science at the University of the Virgin Islands. She studied sea grass, corals and invasive species, snorkeling, SCUBA driving and taking aerial photographs to document the sea grasses.

S'12

Libby Meier is working as an archivist at the Maine Maritime Museum and sailing in their 1906 schooner "Mary E."

F'12

Elizabeth Jenkins got a master of science in library and information science from Drexel University and started working at Boston University's Alumni Medical Library.

S'13

Liliane Nienstedt after five years of teaching science in Louisville, KY, enrolled in a masters in public policy program at UC Berkeley. Her love for Katy Hall and her class definitely was NOT an influence.

S'16

Amanda Palacios is working in clinical research at the Mayo Clinic in Phoenix, AZ.

F'17

Katrina Orthmann recently moved to the Turks and Caicos Islands to work for the School for Field Studies' Center for Marine Resource Studies. It feels a lot like a Williams-Mystic semester, but on an island in the Caribbean!

Matt Novosad is writing a history book about a local nineteenth-century doctor named Ashbel Woodward.

Monica Groth spent this summer working at the National Museum of Bermuda, SCUBA diving, and researching shipboard medicine. Also finishing up her senior year!

F'18

Lily Wilson spent the summer doing research on climate adaptation strategies in the Maine lobster industry.



Ways to Give Back

Feeling nostalgic about your semester? There are some very practical ways to keep yourself in touch with your experience!

Support scholarship funds ...

... for future students by donating to the James T. Carlton Fund daily, weekly, monthly, or annually. Whether one dollar or a million, every penny will go to supporting student scholarships! Some employers will match your annual fund donations so it pays to ask. Donate today at supportwilliamsmystic.org.

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... talk about Williams-Mystic with high school and college students and then share their information with us. If you would like us to send you brochures or posters, drop us an email at wmadmissions@williams.edu.

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... consider speaking with us about alumni council work, becoming a class agent, or other ways to give back. Email Tom at wmadmissions@williams.edu.



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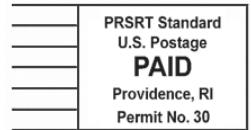
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